Review of   
Film title

Reseña de “Título de la película” | Revisão de " Título do filme"

|  |  |
| --- | --- |
| Insert an image of the movie poster (4 cm x 2.7 cm approx.) | Title: Add movie title  Original title: Incorporate film title  Director: Name and surname  Screenplay: Name and surname  Production Company: add one or more production companies involved  Year: number  Country: country of production  Duration: expressed in minutes.  Keywords: 6 keywords |

…

Lorem ipsum dolor sit amet consectetur adipiscing elit fusce ornare etiam, magnis volutpat sollicitudin suscipit feugiat fermentum rutrum nibh per pellentesque, quisque curabitur cras et sociosqu imperdiet vel vestibulum gravida. Nibh dictumst venenatis odio ultricies condimentum tellus quis sociosqu libero, faucibus aenean justo aptent tincidunt risus sagittis ut facilisi varius, class aliquam inceptos id gravida pulvinar pharetra placerat. Hendrerit sociis leo condimentum neque curabitur dis fames consequat, congue vulputate ligula hac cursus litora pharetra praesent, viverra quisque lacus fermentum integer mi blandit.

Magna torquent dis libero nascetur interdum netus cubilia sed mauris, mollis maecenas iaculis senectus vitae enim odio blandit semper lobortis, malesuada curae ultrices scelerisque ornare mattis dictumst quisque. Montes orci cum torquent metus eget blandit velit dui quisque habitant dictumst erat primis, varius inceptos interdum nisl suscipit at sapien massa tristique convallis turpis. Tortor facilisis vehicula posuere ullamcorper inceptos nostra cubilia, vel massa cras fringilla iaculis duis tempor dignissim, luctus hac elementum proin diam convallis.

References

References will be included if pertinent. The following are examples of the most common types of documents used in bibliographic references: books, journal articles and book chapters. For more information and details: see APA 7: <https://apastyle.apa.org/>

Book:

Eisner, E. (1972). *Educating artistic vision.* Macmillan Pub. Co.

Journal article:

Barbosa, A. M. (2021). Educación artística en Brasil: creatividad colectiva. *Communiars. Revista de Imagen, Artes y Educación Crítica Y Social*, *5*, 11–26. <https://dx.doi.org/10.12795/Communiars.2021.i05.01>

Book chapter:

Arañó-Gisbert, J. C. (2005). Estructura del conocimiento artístico. En R. Marín-Viadel (Ed.), *Investigación en educación artística: temas, métodos y técnicas de indagación sobre el aprendizaje y la enseñanza de las artes y culturas visuales* (pp.19-42). Universidad de Granada.